

Scott Dunn: Orchestrator and Arranger

As an orchestrator and arranger of the highest calibre, Dunn was mentored by Richard Rodney Bennett. Through his friend Bennett, Dunn also discovered composer Vernon Duke and resurrected the Duke Piano Concerto, which had been written for Arthur Rubinstein but never completed.

Dunn orchestrated the work and premiered it at Carnegie Hall in 1999 as part of the official Gershwin Centennial concerts. He recorded the Concerto in Moscow with the Russian Philharmonic in 2007 (Naxos, 2007).

In 2013 he reconstructed Duke's The End of St Petersburg oratorio for performance in St. Petersburg and subsequently collaborated on a 'new' Duke musical, Misia (PS Classics, 2015), which he arranged, adapted and recorded with a brilliant cast headed by Marin Mazzie and orchestrations by Jonathan Tunick.

For the concert platform Dunn adapted and performed his own arrangements of Julius Eastman's Gay Guerilla (2018) for four pianos and Duke Ellington's New World A-comin' for solo piano and chamber jazz ensemble (2019). In 2023 Dunn's highly personal tribute recording, I Watch You Sleep; Scott Dunn Celebrates Richard Rodney Bennett with Claire Martin and the Royal Philharmonic (Stunt 23012), earned Dunn the UK Arts Desk Album of the Year award, with universal praise for Claire Martin's singing and Dunn's arrangements, conducting and playing.